



# **Stage One Productions, Inc.**

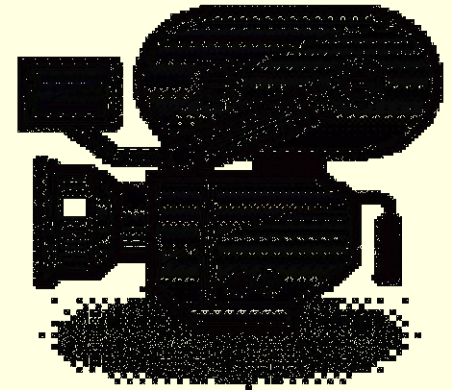
***Where Imagination Mingles with Matter<sup>®</sup>***

General Partner for  
**Stage One Partners, Ltd.**  
***Bono-Boy*** Motion Picture Project

# Stage One Productions, Inc.

General “Working” Partner – Production Company

- **Colorado S-Corporation** • Incorporated 1994.
- **4 video-films so far:**
  - ***Mahogany Knots*** • 41 min.
  - ***The Gig*** • 5 min.
  - ***Awake at the Wheel*** • 13 min.
  - ***Dust*** • 47 min.
- **Funded by founder, friends and family so far.**



# ***Bono-Boy* ♦ First Full-Length Movie**

**Elizabeth Rose**  
The Primatologist

**Raymond Gilmore**  
The General

Other actors  
are waiting  
in the wings.



## ***Bono-Boy* • a sweet, feel-good sci-fi story.**

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- **In a primate lab, a hybrid human-bonobo is created. The primatologist raises him in secret.**
- **A mining corporation tries to “buy” him – then kidnaps him – as non-union slave labor.**
- **The army sees him as a prototype for a new breed of non-human disposable soldiers.**
- **The army takes him from the corporation – then schedules him for lethal experimentation.**
- **The general comes to like the little guy and helps him escape. A fun, happy ending.**



# ***Bono-Boy Marketing***

- **Revenue Streams:**
  
- **Domestic Movie Theaters**
- **Foreign Rights Licensing**
- **Broadcast and Cable TV**
- **DVD / Blu-Ray Home Video**
- **Video On Demand**
- **Airline / Cruiseline**
- **Podcasts • Streaming • “New Media”**

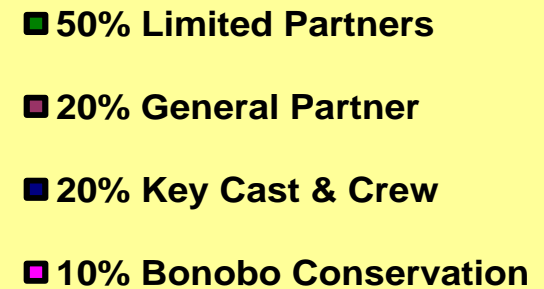
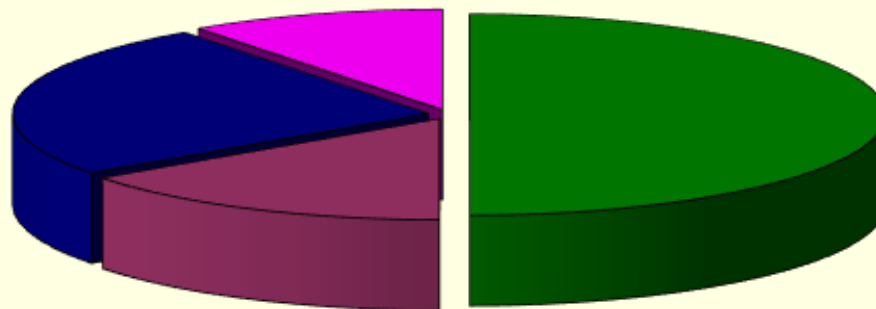
# ***Bono-Boy* ♦ Profit Split**

**50% Limited Partners (Investors)**

**20% General Partner**

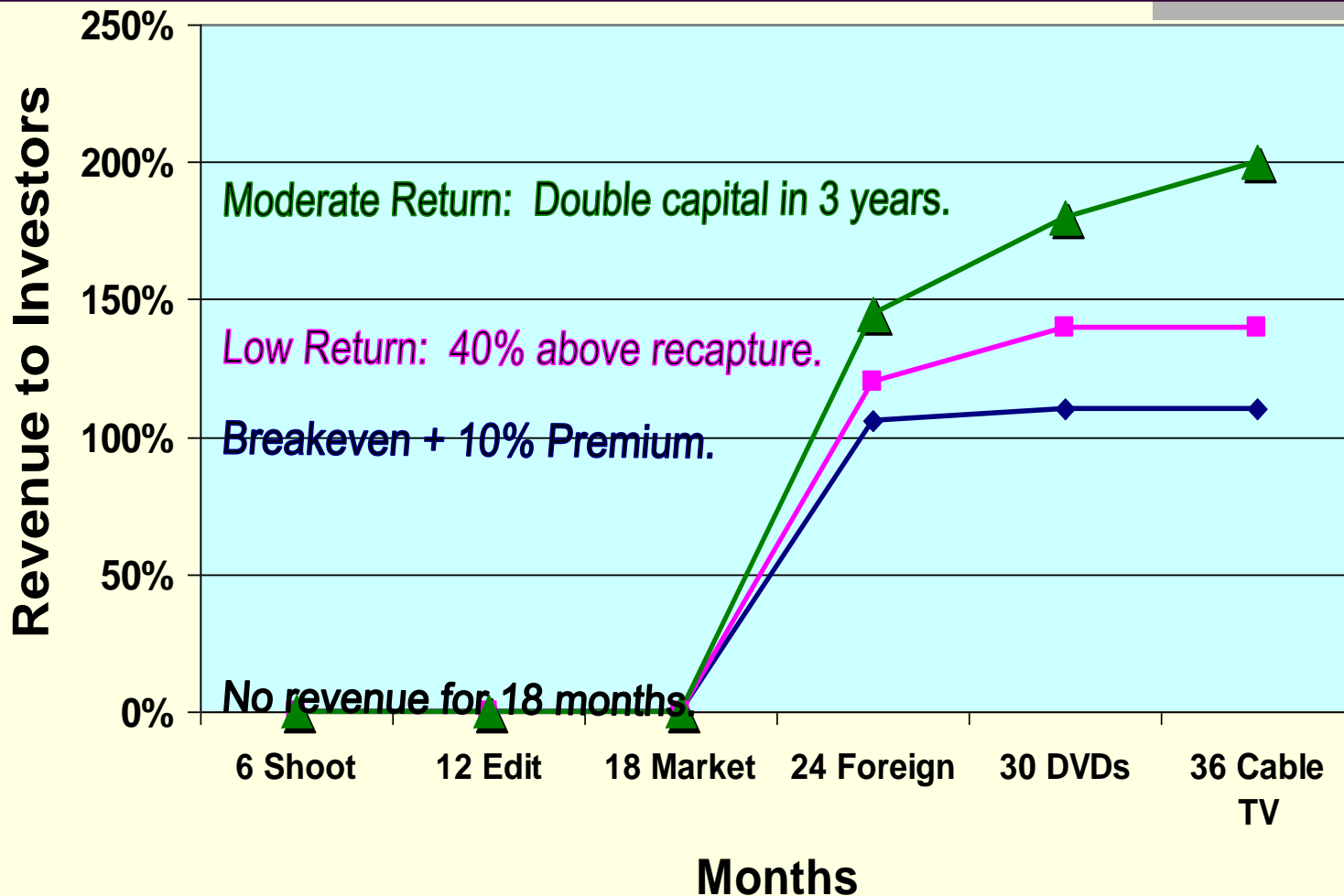
**20% Key Cast & Crew Members**

**10% Bonobo Conservation**



# ***Bono-Boy*** ♦ Sample Timeline of Income

## ***Example Projections - No Guarantees***





## Bonus Material for *Bono-Boy* **Investors**

- **First-look rights for future movie opportunities!**
- **Associate Producers**
- **DVDs or Blu-Rays**
- **Wrap party** and **premiere.**
- **Photo albums** and **T-shirts.**
- **Visit the sets** and **meet the stars.**
- Invitation to participate on **Board of Advisors.**

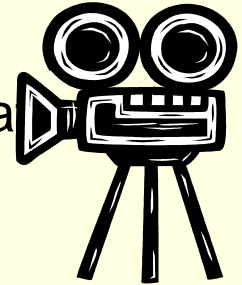




# A Series of 12 Limited Partnerships are Planned

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- 12 movies planned.
- One **Ltd** for each movie. (No cross-collateralization)
- Easy accounting and profit-splitting.



**Stage One Productions** will be General Partner,  
“the working partner,” as the production company  
for each movie.

**Limited Partners (Investors) have limited liability.**

# Movies in Development ■ *Already Written*

Investors in *Bono-Boy* get first right of refusal.

- ***Floater*** • police drama/romance • **Stage One Partners I, Ltd.**
- ***Big Dreams*** • psychological thriller • **Stage One Partners II, Ltd.**
- ***The Spook*** • mystery • **Stage One Partners III, Ltd...**and so forth.
- ***Whispers*** • mystery/action adventure with a clairvoyant element.
- ***Shadow Jury*** • mystery/courtroom drama with a romantic element.
- ***Headlock*** • drama about dyslexic college wrestler and his tutor.
- ***The Test of Time*** • near-future science fiction.
- ***Mars Material*** • sci fi about a doctor on Mars.
- ***Clone Rebel*** • sci fi about clones vs indies.
- ***Time Tracks*** • sci fi about time travel.
- ***Lands of Sand*** • 3-D romance with holograms of sand sculptures.



# Charitable Contributions of Net Profits

*Donations relate to the themes in the stories.*

- **Bono-Boy** • 10% to the *Friends of Bonobos* orphan sanctuary.
- **Floater** • 10% to a rape prevention and victim treatment program.
- **Big Dreams** • 10% to an organization for child abuse prevention.
- **The Spook** • 10% to a PTSD treatment program for soldiers.
- **Whispers** • 10% to child abduction and trafficking.
- **Shadow Jury** • 10% to a school for mentally challenged kids.
- **Headlock** • 10% to dyslexia research and treatment.
- **The Test of Time** • 10% to address overpopulation on the planet.
- **Mars Material** • 10% to *The Mars Society* for its planned mission.
- **Clone Rebel** • 10% to promote genetic legal equality.
- **Time Tracks** • 10% to cetacean (dolphins & whales) conservation.
- **Lands of Sand** • 10% to *The Internat'l Rotary Club* water project.

# Board of Directors of General Partner

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- **John Arthur Neal** • President

Writer-Director-Producer

- **Andrew Newberg** • Provisional Vice President

Director of Photography & Editor - *Viewpoint Productions*

- **Mary Lee Reinstein** • Treasurer

Formerly with *Edward Jones Company*

Previously Accounts Receivable with *Ford-New Holland*

- **Ann Vail, M.S.** • Corporate Secretary

Formerly in Contracts with the *U.S. Forestry Service*

# Board of Advisors of General Partner

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- **Darlene Cypser, Esq.** • *Inferno Film Production/Dist'n*
- **David Jensen** • *The David Jensen Company*
- **Arnold Kaplan, Esq.** • *Spencer Fane, LLP*
- **Anthony Lauro** • *Ecstatic Entertainment*
- **Kevin J. Morton** • *Morton Media Group*
- **John Santucci** • *John Sandy Productions*

**14 shareholders (friends and family members).**

# Stage One Productions ♦ Mission Statement

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- **External:** To create meaningful, beautiful, emotionally satisfying movies, and to compensate investors fairly and substantially.
- **Internal:** To nurture the creative and professional development of project participants within a working environment of safety, tolerance and integrity.
- **Social:** To portray aspects of the human condition, and to inspire personal, social & ecological responsibility.

**Contact: John Arthur Neal**



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**303-331-1727**

**movie.artisan @ gmail . com**

**<http://stage-one-movies.com>**

Script, Business Plan, PPM and  
Shooting Schedule will be provided to  
SEC “accredited investors” upon request.